

## Fairy Tale Anthology Project (February 2012)

Student	9,54	Cosmin <b>POP</b>
Anthology		<i>The Capture of Father Time</i> – Frank Baum
Choice	10	Good choice – the passage is dynamic and ends in tantalizing suspense. Would work well with the students' love of thrill and „action”.
Introduction	10	Clear introduction in accessible language. Says everything the young reader needs to know..
Words explained	10	Underline + footnotes. OK. Good that you gave the forms for irregular verbs (hang...). Romanian words have diacriticals! Match exercise – good start. Fill in – OK, it takes the words into other contexts.
R/C questions	8	Precedes (lesson style) by Pre-reading activities meant to ease the intro of the story. But not much in terms of R/C
Activities	9,5	Three tasks that deal with the text's meaning and morality.
Teacher's	10	Extra cultural background about the author. Indication of source.
Focus	10	
Notes		

Student	10*	Andreea <b>Bledea</b>
Anthology		<i>The King of the Polar Bears</i> – Frank Baum
Choice	10	An intriguing fragmet from this unusual story...
Introduction	10	Perfect introduction. Has everything : two lines about the author, two lines about the book. A plotline synopsis. And a presentation of the events leading to the events in your fragment.
Words explained	10	Italicized + footnotes – good way to go. (2.1) Find words matching a definition – good way to have kids prectise definitions (2.2) Match halves of sentences – checks more than just words; it also checks RC & logic.
R/C questions	10	(1.2) Good and relevant questions (1.3) As True/False exercise – best way to start, as it does not require too much activity.
Activities	10	(2.3) Prepositions – again a test of several components (RC, lexic, grammar...) (2.4) Adverbs to be found – good that you gave a model (2.5) You might need to precise “modal verbs + verb” as you require this pair. (3) Genuine invitations for discussion. Teaches kids something about politics, appearance versus essence, friendshiop
Teacher's	10	
Focus	10	Very very nice paper. Everything very logically structured, based on sound pedagogic & methodologic principles. It covers perfectly the whole stretch from lexic acquisition to moral and civic education. Exemplary!
Notes		Might have needed explaining: <i>to command obedience, was no laughing matter</i>

Student		Roxana <b>Petrovan</b> (née Weisz)
Anthology		<i>The Girl who Owned a Bear</i> – Frank L. Baum
Choice	10	Captivating scene, full of dynamism. Nice suspense stop.
Introduction	10	Simple story-like introduction that drags the children into the narrative.
Words explained	10	Colored + Marginalia notes in boxes: best solution visually. (3) and (5) and (6) Fill-in good to precise and refine the meaning of newly acquired words. (4) A bit difficult, requires attentive re-reading of text.
R/C questions	10	(2) Multiple choice test – good for starters. (4) is also meant for RC
Activities	10	(7) Reported speech – relates to class work. (8a) Nice practice. (8b) good for imagination
Teacher's	10	Clear key. Background presentation welcome, and is aimed at intelligent teachers.
Focus	10	Absolutely!

Notes		—Missing diacriticals for Romanian. A few inconsequencies in th grammatical categories (crumpling = a mototoli)
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Student	9,83	Mihai <b>Gherasim</b>
Anthology		<i>The Dummy thet Lived</i> by Frank L. Baum
Choice	8	
Introduction	3	
Words explained	10	Italics and footnotes. Six exercises
R/C questions	8,3	Very radical test for starters — Missing paragraphs. You put the kids to work right away. Not everyone would agree to that approach methodologically, but such shock tactics might work well with smart kids. I think the solution to this first exercise should have been given immediately after it, because the comprehension of the whole text depended on the rioght ordering of the paragraphs. Exercises 1.2 and 1.3 should be swapped.
Activities	9,5	OK-ish...
Teacher's	9,5	Solid introduction, even if it's only factual (no keys for the interpretation...)
Focus		
Notes		A fairly difficult text, presented in a disconcerting way, and with no introduction at all.

Student		Dohi <b>Szabolcs</b>
Anthology		<i>The Fish and the Ring</i>
Choice	6	Debatable. Since you fail to provide any kind of background info on the story, your readers will have trouble realizing what is going on there.
Introduction	4	None. The pre-reading activity cannot replace a fair introduction...
Words explained	9	A1-A2 Match pairs and Fill-in — covers most of the new vocabulary.
R/C questions	10	(B3) Grid test, OK. (B4) True/False selection. These teses come in a logical sequence, that makes sense methodologically.
Activities	8	Creative exercises rather boring and uninspired. Exercise C8 comes like an afterhtought — it is actually an RC test, and should belong with the B set.
Teacher's	7,5	Rather basic key. The Teacher cannot find anything extra about the author or the story...
Focus	10	
Notes		Missing : the fairy tale auhtor's name! Conceived more like a lesson plan, rather than an anthology text. The text is at the edge Literary Fairy Tales. A more clear example of rewritten <i>literary</i> tale would have been preferred.

Student	4	<b>Boga Ioana</b>
Anthology		<i>Aladdin</i> — Andrew Lang
Choice		Choice of text: Not an English text, except as anthologized by Lang.
Introduction		
Words explained		
R/C questions		
Activities		
Teacher's		
Focus		
Notes		The problem starts (and ends) with your choice of text. You should have taken an obvious case of Literary Fairy Tale, with more aggressive or literary rewriting of the old motif...

Student	4	<b>Marsuk Mihaela</b>
Anthology		<i>The Selfish Giant</i> – Oscar Wilde
Choice	9	The beginning.
Introduction	3	None
Words explained	10	Italics + footnotes – visible enough. Good Romanian equivalents. (B1) Match pairs, (B2) fill-in, (B3) Crossword puzzle – a good progression scale to grasp the meaning of the words, culminating with an ingenious exercise (B4) of choosing between the primary and the secondary meaning, which I consider very good.
R/C questions	10	Good.
Activities	9	Simple grammar (looks quite boring...). End of story (banal...)
Teacher's	9,5	Background info OK, but I would have liked to see more about this story and its possible interpretations...
Focus	10	
Notes		